



# *Connections: In the Hands of the Masters*

## *2010 Student Art Exhibition*

In the spirit of this year's convention theme, 'Connections', and in honor of our keynote speaker, Glenn Dasher, teachers are invited to lead their k-12 students through a special exhibition project that is inspired by the masterworks of our rich history of art.

The objective is to allow students to create their own original compositions by employing the styles, mediums, and techniques of particular historic artists, thereby experiencing a deeper 'connection' with the work of the masters.

Each teacher may submit up to SIX 10x10 inch pieces for this student art exhibition which will be on display at the convention site in Montgomery, Alabama on November 12th and 13th.

### ***The Visual Problem***

Students will create **an original composition**, which emulates the style, technique, medium, and/or method of a master artist, using drawings and images of **HANDS** as their primary subject matter or center of focus. (no direct copies of the master artists, please.)

All mediums and processes are encouraged. 3D works must be in the form of relief or assemblages that can hang w/ the 2D works. **The finished size for all pieces must be 10x10 inches square. and must be mounted on foam core. Squares smaller than 10x10 must be matted to a final size of 10x10 inches.**

**Listed below are a variety of approaches you can assign individually or as a class.**

- The brushstrokes and colors of Vincent van Gogh      The tangrams of James Escher      The etchings of Albrecht Durer
  - The patterns of Henri Matisse and Gustav Klimt (color, pattern, repetition)
  - The pointilism of Seurat (marker, oil pastel)      The pop art of Andy Warhol, Roy Lichenstein, and Peter Max
  - The anatomical studies of da Vinci ( tea stained paper & conte crayon)      The modelings of Michelangelo
  - The cubism of Braque and Picasso      The pastels of the Impressionists      The plaster castings of George Segal
  - The lithographs of Kathe Kollwitz      The assemblages of Joseph Cornell      The colors of the Fauvist painters
- The list goes on and on...use your imaginations!!!!!!!

#### **Entry Form (please attach to back of work)**

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Name \_\_\_\_\_ Grade \_\_\_\_\_ Name of your city \_\_\_\_\_  
 School \_\_\_\_\_ Teacher \_\_\_\_\_  
 Title \_\_\_\_\_ Medium \_\_\_\_\_  
 Name of Master artist and/or Masterwork emulated \_\_\_\_\_

Process/Description \_\_\_\_\_  
 \_\_\_\_\_  
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**We will collect your work from you when you arrive on Thursday evening or Friday morning. Please email Camilla Armstrong with any questions at [camilla\\_armstrong@montgomeryacademy.org](mailto:camilla_armstrong@montgomeryacademy.org).**